

Langlais in Skowhegan

Note: All but *Girl with Tail*, *Animal Crackers*, and *Blue Bird* were untitled by the artist. The titles given are descriptive names.

Langlais Park, between High and Leavitt streets

- Skowhegan Indian, 1969, wood
- Playground Group, ca. 1972, wood
This was a practice piece for a commission Langlais made for a playground in Kansas City, so there was at one time—and perhaps still is—another sculpture just like this in Missouri!

Somerset Grist Mill, 42 Court St.

- Sitting Woman, ca. 1973, wood

Skowhegan Free Public Library, 9 Elm St.

- Panther, 1967, reworked 1976-77, wood
Exhibition history: *Bernard Langlais: Sculpture*, Wingspread Gallery, Northeast Harbor, ME, July 23-Aug. 7, 1981; *Bernard Langlais, 1921-1977: An Exhibition of Wood Sculpture*, Payson-Weisberg Gallery, New York, NY, Dec. 3, 1981-Jan. 31, 1982
- Horse, ca. 1972, lathe wood and paint
- *Blue Bird*, 1976, wood and paint on wood
Exhibition history: *Bernard Langlais, 1921-1977: An Exhibition of Wood Sculpture*, Payson-Weisberg Gallery, New York, NY, Dec. 3, 1981-Jan. 31, 1982
- Cow and Barn, ca. 1974, wood and paint
- *Animal Crackers*, 1969, wood and paint on wood
Exhibition history: *Bernard Langlais: Independent Spirit*, Portland Museum of Art, Portland, ME, April 11-June 9, 2002
- Skating Rink, wood on aluminum

Skowhegan Area Chamber of Commerce, 23 Commercial St.

- Bear (Unfinished), 1975-76, wood on wood
- Indian (Model), 1967, wood on concrete

Municipal Parking Lot, Commercial St.

- Woman on Pole, ca. 1975, wood on metal

Skowhegan Municipal Building, 225 Water St.

- Indian, ca. 1967-68, wood
Working model for Skowhegan Indian. Originally installed outside, leaning against a tree; moved indoors in June 1978. See inventory card for information about 1978 theft of the piece.
- Balancing Dogs (Unfinished), 1977, wood on concrete
Exhibition history: *Art Circus*, Maine Festival, Bowdoin College, Brunswick, ME, Aug. 2-4, 1985

- Playground Animal Group, 1970s, wood
Exhibition history: *A Museum Menagerie: Animals in Art*, Colby College Museum of Art, Waterville, ME, Jan. 6-Feb. 22, 1985

Renaissance Building Passageway, 60 Water St.

- Jungle Relief, ca. 1972, wood and paint
Exhibition history: *Bernard Langlais: A Retrospective*, Maine Coast Artists Gallery, Rockport, ME, July 13-Aug. 2, 1984; *Bernard Langlais*, Hobe Sound Galleries North, Portland, ME, July 17-Aug. 17, 1985

Main Street Skowhegan Office, 93B Water St.

- Bull and Bear, ca. 1973, wood and paint on wood
Exhibition history: *Bernard Langlais: Recent Wood Sculpture*, Hobe Sound Galleries, Hobe Sound, FL, March 14-25, 1978; *Bernard Langlais: Sculpture – The Barn Series*, Payson-Weisberg Gallery, New York, NY, Nov. 20-Dec. 20, 1984; *Bernard Langlais*, Old Town Museum, Old Town, ME, Summer 1995
- Four Wolves, wood and paint on wood
- Indian (on Shelf), ca. 1967, wood, paint, metal, and fabric on wood

Riverfront Parking Lot, behind Water St. businesses

- *Girl with Tail* (Mermaid), ca. 1974, wood, paint, and rope
Exhibition history: Maine Coast Artists, Rockport, ME, 1975; Ogunquit Museum of American Art, Ogunquit, ME, 1976

Skowhegan Community Center, 39 Poulin Dr.

- Basketball Player, ca. 1970, wood and paint
- Football/Scrimmage, 1969-70, wood and paint on concrete

Skowhegan Grange, Pleasant St. (sculptures not placed at this location yet)

- Camel, 1976, wood and paint (not placed yet)
- Tiger, 1976, wood (not placed yet)

Sugarloaf competition center, Carrabassett Valley

- Donkey, 1975-76, wood and paint